

Stainless 2

Stainless was originally derived from Cyrus Highsmith's slab serif, Dispatch. It began as a simple experiment but evolved into its own series. It's been used in headlines and pull quotes in publications around the world from Señor Fútbol to the Wall Street Journal. Cem Eskinazi assisted with its re-release as Stainless 2.

Stainless 2 Extended
Stainless 2 Wide
Stainless 2
Stainless 2 Condensed
Stainless 2 Compressed

50 styles total

Designed by Cyrus Highsmith

Published 1999–2023

OCCUPANT FONTS

FLUID ONE

STAINLESS 2 EXTENDED BOLD

BIRD WELT

STAINLESS 2 EXTENDED SEMIBOLD

STEREO HI

STAINLESS 2 EXTENDED REGULAR

ACTION MA

STAINLESS 2 EXTENDED LIGHT

ISOPROPYL

STAINLESS 2 EXTENDED EXTRALIGHT

OCCUPANT FONTS

FLUID ONE

STAINLESS 2 EXTENDED BOLD ITALIC

BIRD WELT

STAINLESS 2 EXTENDED SEMIBOLD ITALIC

STEREO HI

STAINLESS 2 EXTENDED ITALIC

ACTION MA

STAINLESS 2 EXTENDED LIGHT ITALIC

ISOPROPYL

STAINLESS 2 EXTENDED EXTRALIGHT ITALIC

OCCUPANT FONTS

fluid indexes

STAINLESS 2 EXTENDED BOLD

bird weights

STAINLESS 2 EXTENDED SEMIBOLD

stereo hired

STAINLESS 2 EXTENDED REGULAR

action vision

STAINLESS 2 EXTENDED LIGHT

aced isopropyl

STAINLESS 2 EXTENDED EXTRALIGHT

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STAINLESS 2 EXTENDED EXTRALIGHT 18/20 POINTS

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CONE HULK

STAINLESS 2 WIDE BOLD

ASTROLOGY

STAINLESS 2 WIDE SEMIBOLD

SANTA GEEK

STAINLESS 2 WIDE REGULAR

ROOM PSALM

STAINLESS 2 WIDE LIGHT

MANIC GRAD

STAINLESS 2 WIDE EXTRALIGHT

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STAINLESS 2 WIDE BOLD ITALIC

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ROOM PSALM

STAINLESS 2 WIDE LIGHT ITALIC

MANIC GRAD

STAINLESS 2 WIDE EXTRALIGHT ITALIC

OCCUPANT FONTS

cone hulk pits

STAINLESS 2 WIDE BOLD

astrology one

STAINLESS 2 WIDE SEMIBOLD

santa geek cat

STAINLESS 2 WIDE REGULAR

rooming psalm

STAINLESS 2 WIDE LIGHT

manic graduate

STAINLESS 2 WIDE EXTRALIGHT

OCCUPANT FONTS

cone hulk pits

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STRAITED DUCKS

STAINLESS 2 BOLD

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STAINLESS 2 SEMIBOLD

ZONATED CONDONE

STAINLESS 2 REGULAR

ATTORNMENT HAG

STAINLESS 2 LIGHT

ENAMELS CLUNKER

STAINLESS 2 EXTRALIGHT

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OCCUPANT FONTS

straited dichroic two

STAINLESS 2 BOLD

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STAINLESS 2 SEMIBOLD

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attornment hardheads

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STAINLESS 2 EXTRALIGHT 10/12 POINTS

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MOTORISTS STEPWISE

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LITHISTIDS REASSURING

STAINLESS 2 CONDENSED SEMIBOLD

FRAISING INTERLINE POST

STAINLESS 2 CONDENSED REGULAR

FEATHERY CARA TELEGRAM

STAINLESS 2 CONDENSED LIGHT

SKETCHES HORRORS PRESUME

STAINLESS 2 CONDENSED EXTRALIGHT

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OCCUPANT FONTS

motorists stepwise clip

STAINLESS 2 CONDENSED BOLD

lithistids reassuring kid

STAINLESS 2 CONDENSED SEMIBOLD

fraising interline posaunes

STAINLESS 2 CONDENSED REGULAR

feathery cara tachograms north

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OCCUPANT FONTS

INLOCKS LAVOLTA HARPERS

STAINLESS 2 COMPRESSED BOLD

KREASOTES MERELLS IMPUTATE

STAINLESS 2 COMPRESSED SEMIBOLD

LIFETIMES QUONKS DISMANTLER TANGLE

STAINLESS 2 COMPRESSED REGULAR

HOOKWORMS SYNDICATES TWIN-TUBS ENCOURAGER

STAINLESS 2 COMPRESSED LIGHT

BIOHAZARDS SOLONETZ JERSIAN TAMANDU PERIBOLOI OUTFLOW

STAINLESS 2 COMPRESSED EXTRALIGHT

OCCUPANT FONTS

INLOCKS LAVOLTA HARPERS

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OCCUPANT FONTS

inlocks lavolta harpers mops

STAINLESS 2 COMPRESSED BOLD

kreasotes merells imputation mad

STAINLESS 2 COMPRESSED SEMIBOLD

lifetimes quonks dismantler tangleweed

STAINLESS 2 COMPRESSED REGULAR

hookworms syndicates twin-tubs encourager steep

STAINLESS 2 COMPRESSED LIGHT

biohazards solonetz jersian tamandu periboloji outflow martinets

STAINLESS 2 COMPRESSED EXTRALIGHT

OCCUPANT FONTS

inlocks lavolta harpers mops

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Cem Eskinazi

Cem Eskinazi is a Turkish graphic designer, type designer, and educator. He holds a BS in Marketing Communications from Emersom College and an MFA in Graphic DEsign from RISD. He teaches both undergraduate and graduate students at schools around the world. He runs his design practice from Barcelona, Spain. His favorite color is yellow.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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