

Salvo sans

Cyrus Highsmith created the extensive Salvo series to help unify three different magazines under one typographic umbrella. Salvo Sans is an energetic, optimistic design in five weights and three widths with corresponding italics. It works for headlines, pull quotes, as well as short text.

Salvo Sans
Salvo Sans Condensed
Salvo Sans ExtraCondensed

30 styles total

Designed by Cyrus Highsmith

Published 2011

OCCUPANT FONTS

REVELER TURNIP

SALVO SANS BLACK

ROONS OWLERY

SALVO SANS BOLD

HORST RELISH LAT

SALVO SANS MEDIUM

BARYTA PRANKS

SALVO SANS REGULAR

MATER KIDEL MUD

SALVO SANS LIGHT

OCCUPANT FONTS

REVELER TURNIP

SALVO SANS BLACK ITALIC

ROONS OWLERY

SALVO SANS BOLD ITALIC

HORST RELISH LAT

SALVO SANS MEDIUM ITALIC

BARYTA PRANKS

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SALVO SANS LIGHT ITALIC

OCCUPANT FONTS

reveler turnip auto

SALVO SANS BLACK

roons owlery jiff

SALVO SANS BOLD

horst relish lathes

SALVO SANS MEDIUM

baryta womb pranks

SALVO SANS REGULAR

maters kidel mudger

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SALVO SANS LIGHT ITALIC

OCCUPANT FONTS

SALVO SANS LIGHT 10/12 POINTS

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SALVO SANS LIGHT 18/20 POINTS

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REVELER TURNIP ANT

SALVO SANS CONDENSED BLACK

ROONS OWLERY JIFFY

SALVO SANS CONDENSED BOLD

HORST RELISH LATHES

SALVO SANS CONDENSED MEDIUM

WOMB BARYTA PRANK

SALVO SANS CONDENSED REGULAR

MATERS KIDEL MUDGER

SALVO SANS CONDENSED LIGHT

OCCUPANT FONTS

REVELER TURNIP ANT

SALVO SANS CONDENSED BLACK ITALIC

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SALVO SANS CONDENSED LIGHT ITALIC

OCCUPANT FONTS

reveler turnip automat

SALVO SANS CONDENSED BLACK

roons owlery jiffy fork

SALVO SANS CONDENSED BOLD

horst relish lathes piano

SALVO SANS CONDENSED MEDIUM

womb baryta pranks its

SALVO SANS CONDENSED REGULAR

maters kidel mudger bird

SALVO SANS CONDENSED LIGHT

OCCUPANT FONTS

reveler turnip automat

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roons owlery jiffy fork

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horst relish lathes piano

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SALVO SANS CONDENSED LIGHT 10/12 POINTS +10 TRACKING

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SALVO SANS EXTRACONDENSED BLACK

ROONS OWLERY JIFFY FORUM

SALVO SANS EXTRACONDENSED BOLD

HORST RELISH LATHE PLUTOS

SALVO SANS EXTRACONDENSED MEDIUM

WOMB BARYTA PRANK THISTLES

SALVO SANS EXTRACONDENSED REGULAR

MATERS KID MUDGER BIOLOGICAL

SALVO SANS EXTRACONDENSED LIGHT

OCCUPANT FONTS

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OCCUPANT FONTS

reveler turnip automatics

SALVO SANS EXTRACONDENSED BLACK

roons owlery jiffy forklift

SALVO SANS EXTRACONDENSED BOLD

horst relish lathes plutonium

SALVO SANS EXTRACONDENSED MEDIUM

womb baryta pranks ithaca

SALVO SANS EXTRACONDENSED REGULAR

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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