

OCC Modern

Occupant Modern is Cyrus Highsmith's exploration of the Didone or modern classification of typefaces. It was inspired by Kocho, a high-contrast Mincho-style typeface by the 20th century Japanese graphic designer, Ikko Tanaka, who got his inspiration from the 18th century Italian punchcutter, Giambattista Bodoni. Marie Otsuka drove the design of Occupant Modern's italics and assisted with production.

OCC Modern
OCC Modern Comp
OCC Modern Cond
OCC Modern 2
OCC Modern 2 Comp
OCC Modern 2 Cond
OCC Modern Text

70 styles total

Designed by Cyrus Highsmith

Published 2025

OCCUPANT FONTS

STRAITED DUCKS

OCC MODERN BLACK

OLITORIES FAIRED

OCC MODERN BOLD

ZONATED CONDONE

OCC MODERN REGULAR

ATTORNMENT HAG

OCC MODERN LIGHT

ENAMELS CLUNKED

OCC MODERN EXTRALIGHT

OCCUPANT FONTS

STRAITED DUCKS

OCC MODERN BLACK ITALIC

OLITORIES FAIRED

OCC MODERN BOLD ITALIC

ZONATED CONDONE

OCC MODERN ITALIC

ATTORNMENT HAG

OCC MODERN LIGHT ITALIC

ENAMELS CLUNKED

OCC MODERN EXTRALIGHT ITALIC

OCCUPANT FONTS

straited dichroic two

OCC MODERN BLACK

olitories air staddles

OCC MODERN BOLD

zonated condoles salt

OCC MODERN REGULAR

attornment hardheads

OCC MODERN LIGHT

enamels clunk captain

OCC MODERN EXTRALIGHT

OCCUPANT FONTS

straited dichroic two

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olitories air staddles

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zonated condoles salt

OCC MODERN ITALIC

attornment hardheads

OCC MODERN LIGHT ITALIC

enamels clunk captain

OCC MODERN EXTRALIGHT ITALIC

OCCUPANT FONTS

OCC MODERN EXTRALIGHT 18/20 POINTS

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OCCUPANT FONTS

MOTORISTS STEPWISE

OCC MODERN CONDENSED BLACK

LITHISTIDS REASSURING

OCC MODERN CONDENSED BOLD

FRAISING INTERLINE POST

OCC MODERN CONDENSED REGULAR

FEATHERY CARA TELEGRAM

OCC MODERN CONDENSED LIGHT

SKETCHES HORRORS PRESUME

OCC MODERN CONDENSED EXTRALIGHT

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motorists stepwise clip

OCC MODERN CONDENSED BLACK

lithistids reassuring kid

OCC MODERN CONDENSED BOLD

interline posaunes fraising

OCC MODERN CONDENSED REGULAR

cara tachograms north feathery

OCC MODERN CONDENSED LIGHT

sketches horrors presumed super

OCC MODERN CONDENSED EXTRALIGHT

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INLOCKS LAVOLTA HARPERS RAD

OCC MODERN COMPRESSED BLACK

KREASOTES MERELLS IMPUTATE CLAY

OCC MODERN COMPRESSED BOLD

LIFETIMES QUONKS DISMANTLER TANGLE PANDA BEAR

OCC MODERN COMPRESSED REGULAR

HOOKWORMS SYNDICATES TWIN-TUBS ENCOURAGER LIBERATE

OCC MODERN COMPRESSED LIGHT

BIOHAZARDS SOLONETZ JERSIAN TAMANDU PERIBOLOI OUTFLOW ACTIONS

OCC MODERN COMPRESSED EXTRALIGHT

OCCUPANT FONTS

INLOCKS LAVOLTA HARPERS RAD

OCC MODERN COMPRESSED BLACK ITALIC

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OCCUPANT FONTS

inlocks lavolta harpers mops

OCC MODERN COMPRESSED BLACK

kreasotes merells imputation mad

OCC MODERN COMPRESSED BOLD

lifetimes dismantler tangleweed audio quonks

OCC MODERN COMPRESSED REGULAR

hookworms syndicates twin-tubs encourager steep up

OCC MODERN COMPRESSED LIGHT

biohazards solonetz jersian tamandu periboloi outflow martinets

OCC MODERN COMPRESSED EXTRALIGHT

OCCUPANT FONTS

inlocks lavolta harpers mops

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STRAITED DUCKS

OCC MODERN 2 BLACK

OLITORIES FAIRED

OCC MODERN 2 BOLD

ZONATED CONDONE

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ATTORNMENT HAG

OCC MODERN 2 LIGHT

ENAMELS CLUNKED

OCC MODERN 2 EXTRALIGHT

STRAITED DUCKS

OCC MODERN 2 BLACK ITALIC

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MOTORISTS STEPWISE

OCC MODERN 2 CONDENSED BLACK

LITHISTIDS REASSURING

OCC MODERN 2 CONDENSED BOLD

FRAISING INTERLINE POST

OCC MODERN 2 CONDENSED REGULAR

FEATHERY CARA TELEGRAM

OCC MODERN 2 CONDENSED LIGHT

SKETCHES HORRORS PRESUME

OCC MODERN 2 CONDENSED EXTRALIGHT

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OCCUPANT FONTS

motorists stepwise clip

OCC MODERN 2 CONDENSED BLACK

lithistids reassuring kid

OCC MODERN 2 CONDENSED BOLD

interline posaunes fraising

OCC MODERN 2 CONDENSED REGULAR

cara tachograms north feathery

OCC MODERN 2 CONDENSED LIGHT

sketches horrors presumed super

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motorists stepwise clip

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INLOCKS LAVOLTA HARPERS RAD

OCC MODERN 2 COMPRESSED BLACK

KREASOTES MERELLS IMPUTATE CLAY

OCC MODERN 2 COMPRESSED BOLD

LIFETIMES QUONKS DISMANTLER TANGLE PANDA BEAR

OCC MODERN 2 COMPRESSED REGULAR

HOOKWORMS SYNDICATES TWIN-TUBS ENCOURAGER LIBERATE

OCC MODERN 2 COMPRESSED LIGHT

BIOHAZARDS SOLONETZ JERSIAN TAMANDU PERIBOLOI OUTFLOW ACTIONS

OCC MODERN 2 COMPRESSED EXTRALIGHT

OCCUPANT FONTS

INLOCKS LAVOLTA HARPERS RAD

OCC MODERN 2 COMPRESSED BLACK ITALIC

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OCCUPANT FONTS

inlocks lavolta harpers mops

OCC MODERN 2 COMPRESSED BLACK

kreasotes merells imputation mad

OCC MODERN 2 COMPRESSED BOLD

lifetimes dismantler tangleweed audio quonks

OCC MODERN 2 COMPRESSED REGULAR

hookworms twin-tubs syndicates encourager steep up

OCC MODERN 2 COMPRESSED LIGHT

biohazards solonetz jersian tamandu periboloi outflow martinets

OCC MODERN 2 COMPRESSED EXTRALIGHT

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inlocks lavolta harpers mops

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kreasotes merells imputation mad

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OCCUPANT FONTS

OCC MODERN 2 COMPRESSED BOLD ITALIC 18/20 POINTS +20 TRACKING

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can be difficult to see what's going on. The goal of this book is to help students train their eyes to see text as typographers do. The focus of this text is on the Latin alphabet (which is the alphabet used for English) and Latin typography. Of course, there are many other writing systems in use

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OCC MODERN TEXT EXTRALIGHT 10/12 POINTS

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Marie Otsuka

Marie is a type designer, graphic designer, and programmer. In addition to designing type, she works on tool engineering at Occupant Fonts. She also collaborates with a range of organizations as a designer/developer. Marie holds an MFA in Graphic Design from RISD and a BA in Interdisciplinary Studies from the University of Chicago.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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