Occupant Gothic

Occupant Gothic typograhically embodies Cyrus Highsmith's caffeinated sketching style circa 1998. It's a frantic angular design with no clear function in two weights plus italics. The name predates the founding of Occupant Fonts and sounds beautiful in Highsmith's Wisconsin accent.

Occupant Gothic

4 styles total

Designed by Cyrus Highsmith

Published 2000–2018

GUSSETED MILLOCRAT BLESBOKS CAT CHEAPEN FLAWN PENNINITE CHIMB PUNDIT CONCEPTI FUNNEL

OCCUPANT GOTHIC BOLD

QUAKERS BOWSPRITS TOREROS TRUCKER CONSULAGE DISPUNGE HASTING TESTINGS STRAG SUNWISE EAST THRUMMERS

OCCUPANT GOTHIC REGULAR

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GUSSETED MILLOCRAT
BLESBOKS CAT CHEAPEN
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SUNWISE EAST THRUMMERS

OCCUPANT GOTHIC REGULAR

gusseted millocrat blesboks cat
cheapen flawn penninite chimb
pundit concepti funnel tautening
standee usus scutchers raplochs

OCCUPANT GOTHIC BOLD

quakers bowsprits toreros trucker
consulages unexampled dispunge
hasting testings strag sunwise east
thrummers griesy blazoning milked

OCCUPANT GOTHIC REGULAR

gusseted millocrat blesboks
cat cheapen flawn penninite
chimb pundit concepti funnel
tautening standee usus scutcher

OCCUPANT GOTHIC BOLD ITALIC

quakers bowsprits toreros trucker
consulages unexampled dispunge
hasting testings strag sunwise east
thrummers griesy blazoning

OCCUPANT GOTHIC ITALIC

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OCCUPANT FONTS

OCCUPANT GOTHIC REGULAR 18/20 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can

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Cyrus Highsmith
Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals.* In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts
Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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