

OCCUPANT FONTS

Ibis

Cyrus Highsmith found inspiration for his Ibis series by combining unlikely sources, Justus Erisch Walbaum's 1919 Walbaum and Hermann Zapf's 1952 Melior. He drew Ibis Text for use in his own typography textbook, *Inside Paragraphs*. It comes in a robust range of weights, small caps, and corresponding italics.

Ibis Text
Ibis Display
Ibis Display Condensed
Ibis Display Compressed

48 styles total

Designed by Cyrus Highsmith

Published 2010

OCCUPANT FONTS

ALCOVES CORAL IKEBANA

IBIS TEXT BLACK

ANCILLARY ARMOR PANT

IBIS TEXT BOLD

BEATITUDES VIRGIL RIGHT

IBIS TEXT SEMIBOLD

DISAFFIRM ADULTERANT

IBIS TEXT REGULAR

HUMIFYING ENHYDRITIC

IBIS TEXT LIGHT

OCEANAUTS HAILY TWIST

IBIS TEXT EXTRALIGHT

OCCUPANT FONTS

ALCOVES CORAL IKEBANA

IBIS TEXT BLACK ITALIC

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alcoves coral ikebana dolts

IBIS TEXT BLACK

ancillary armor pantheist

IBIS TEXT BOLD

beatitudes virgil right entry

IBIS TEXT SEMIBOLD

disaffirm adulterant question

IBIS TEXT REGULAR

humifying enhydritic rumina

IBIS TEXT LIGHT

oceanauts haily twistings

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alcoves coral ikebana dolts

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IBIS TEXT EXTRALIGHT ITALIC

OCCUPANT FONTS

IBIS TEXT EXTRALIGHT 11/13 POINTS

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RALES ZOLA COWP SUSIE

IBIS DISPLAY BOLD

BEAU RUNTS BARDS NIVEN

IBIS DISPLAY SEMIBOLD

DUE LAMB PRAY MOLE POSY

IBIS DISPLAY REGULAR

NEXUS DOVER EPOPT PUSH

IBIS DISPLAY LIGHT

OCTET TUBER LUG GUYS INK

IBIS DISPLAY EXTRALIGHT

OCCUPANT FONTS

BARN ONCUS THETE PRIM

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OCCUPANT FONTS

barn oncus thete prism tank

IBIS DISPLAY BLACK

rales zola cowp susie ruler

IBIS DISPLAY BOLD

beau runts bards niven ozeki

IBIS DISPLAY SEMIBOLD

due lamb pray mole posy chloe

IBIS DISPLAY REGULAR

nexus dover epopt pashm part

IBIS DISPLAY LIGHT

octet tuber lug guys incur triad

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OCCUPANT FONTS

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RALES ZOLA COWP SUSIE RULE

IBIS DISPLAY CONDENSED BOLD

BEAU RUNT BARDS NIVEN ZERO

IBIS DISPLAY CONDENSED SEMIBOLD

DUE LAMB PRAYED MOLE CHLOE

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OCCUPANT FONTS

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rales zola cowp susie ruler peon

IBIS DISPLAY CONDENSED BOLD

beau runts bards niven ozeki rains

IBIS DISPLAY CONDENSED SEMIBOLD

due lamb pray mole posy chloe cake

IBIS DISPLAY CONDENSED REGULAR

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IBIS DISPLAY CONDENSED LIGHT

octet tuber lug guys incur laws trial

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IBIS DISPLAY COMPRESSED BOLD

BEAU RUNT BARDS NIVEN OZEKI ROUND

IBIS DISPLAY COMPRESSED SEMIBOLD

DUE LAMB PRAY MOLE POSY CHLOE CAKE

IBIS DISPLAY COMPRESSED REGULAR

NEXUS DOVER EPOPT PASHM PARTIED RAY

IBIS DISPLAY COMPRESSED LIGHT

OCTET TUBER LUG GUYS INCUR LAWS TRIAL

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barn oncus thete prism thank tapper

IBIS DISPLAY COMPRESSED BLACK

rales zola cowp susie ruler peon wins

IBIS DISPLAY COMPRESSED BOLD

beau runts bards niven ozeki round lamb

IBIS DISPLAY COMPRESSED SEMIBOLD

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We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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