

## OCCUPANT FONTS

**Daleys Gothic**

Cyrus Highsmith began work on Daley's Gothic in 1997, experimenting with a steel brush and ink on paper. He went on to draw many variations, and in 1998 finally settled on three weights with matching italics, designed for compact headlines. He named the family after his mother, who taught him how to draw.

**Daleys Gothic**

**6 styles total**

**Designed by Cyrus Highsmith**

**Published 1998–2018**

OCCUPANT FONTS

SUBSTITUTIVE PUNK  
SUGAR CUBES

DALEYS GOTHIC BLACK

STAMINOID FLIPPED VALUATE  
INFERENCE CHARTAS WIRE

DALEYS GOTHIC BOLD

SPHAERIDIA HEGELIAN HISTAMINES CLIPS  
SCAFFOLDINGS MOTIVITY SERPICO SIGHT

DALEYS GOTHIC REGULAR

OCCUPANT FONTS

**ISOSTATIC PUNK  
SUGAR CUBES**

DALEYS GOTHIC BLACK ITALIC

**STAMINOID FLIPPED VALUATE  
INFERENCE CHARTAS WIRE**

DALEYS GOTHIC BOLD ITALIC

**SPHAERIDIA HEGELIAN HISTAMINES CLIPS  
SCAFFOLDINGS MOTIVITY SERPICO SIGHT**

DALEYS GOTHIC ITALIC

## OCCUPANT FONTS

isostatic punk  
bin sugar cubes

DALEYS GOTHIC BLACK

staminoid flipped valuation  
inference charbas mirror

DALEYS GOTHIC BOLD

sphaeridia hegelian histamines clips  
scaffoldings motivity serpigo sight

DALEYS GOTHIC REGULAR

OCCUPANT FONTS

***isostatic punk  
bin sugar cubes***

DALEYS GOTHIC BLACK ITALIC

***staminoid flipped valuation  
inference chartas mirror***

DALEYS GOTHIC BOLD ITALIC

***sphaeridia hegelian histamines elips  
scaffoldings motivity serpigo sight***

DALEYS GOTHIC ITALIC

# OCCUPANT FONTS

## Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

## Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

## contact

Morisawa USA Inc.

<https://www.morisawa-usa.com/>

## licensing & information about character sets

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