

OCCUPANT FONTS

Biscotti

Biscotti is Cyrus Highsmith's response to the prompt, "I want a typeface that makes me feel pretty." It was drawn in 2004 for *Brides* magazine to set headlines and pull quotes. Biscotti is a simplified 21st century take on the traditional English roundhand calligraphy

Biscotti

2 styles total

Designed by Cyrus Highsmith

Published 2004

OCCUPANT FONTS

Katas Pellet Joyed
Imam Pistol Graft
Heels Ngomas Faroes
Sturt Rained Sepses

BISCOTTI BOLD

OCCUPANT FONTS

Swots Melled Stogie

Rez Flicka Gunges

Jivers Yurts Undock

Wonga Samiel Yunx

BISCOTTI REGULAR

OCCUPANT FONTS

BISCOTTI REGULAR 32/34 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography

BISCOTTI BOLD 32/34 POINTS

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

Morisawa USA Inc.

<https://www.morisawa-usa.com/>

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<https://occupant.typonetwork.com/>

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