

Antenna

Cyrus Highsmith's Antenna is a versatile industrial sans serif that projects confidence and deliberation. He slowed down his usual fast curves and shifted the emphasis to pattern of white shapes formed inside and between characters. With seven weights in four widths and matching italics, Antenna is ready almost anything.

Antenna
Antenna Condensed
Antenna ExtraCondensed
Antenna Compressed

56 styles total

Designed by Cyrus Highsmith

Published 2002–2010

OCCUPANT FONTS

LOUGH THEOSOPHISED

ANTENNA BLACK

REVELER TURNIP

ANTENNA BOLD

DEMAGNETIZED INSIGHT

ANTENNA MEDIUM

SUCCUMB CAVINGS

ANTENNA REGULAR

SACERDOTALISE MUTANT

ANTENNA LIGHT

ULTRA-NEPTUNIAN

ANTENNA EXTRALIGHT

METHAMPHETAMINE WAX

ANTENNA THIN

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OCCUPANT FONTS

ANTENNA THIN 9/11 POINTS

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OCCUPANT FONTS

EPISCOPI PIRIGUES GASOMETER

ANTENNA EXTRACONDENSED BLACK

REFER PRIMATE BROOM SECONDS

ANTENNA EXTRACONDENSED BOLD

MISADDRESSING PLASTERING TRUSTIES

ANTENNA EXTRACONDENSED MEDIUM

DYNAMITERS SPIRALIST PSYCHOPATH

ANTENNA EXTRACONDENSED REGULAR

INSTRUCTIVE ENCUMBER UNPATHED THROAT

ANTENNA EXTRACONDENSED LIGHT

DEPOT UNBOXES DOMINEE CLOUD CYBRID

ANTENNA EXTRACONDENSED EXTRALIGHT

DIMINUENDOS PESSIMISTS ENCUMBER CHERUBICAL

ANTENNA EXTRACONDENSED THIN

OCCUPANT FONTS

EPISCOPIY PIROGUES GASOMETER

ANTENNA EXTRACONDENSED BLACK ITALIC

REFER PRIMATE BROOM SECONDS

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ANTENNA EXTRACONDENSED EXTRALIGHT ITALIC

DIMINUENDOS PESSIMISTS ENCUMBER CHERUBICAL

ANTENNA EXTRACONDENSED THIN ITALIC

OCCUPANT FONTS

astronomy perpetrates tularaemic

ANTENNA EXTRACONDENSED BLACK

brain rank jailing sufiism lampuki

ANTENNA EXTRACONDENSED BOLD

disordinate eguluses wagonful mahonias

ANTENNA EXTRACONDENSED MEDIUM

delator zymase bowse lacerta zingano

ANTENNA EXTRACONDENSED REGULAR

actualisation photochemistry caparison fruit

ANTENNA EXTRACONDENSED LIGHT

ancora cenotes lignin gutsers bulghur faye

ANTENNA EXTRACONDENSED EXTRALIGHT

unchristened ultracrepidating ritually trajects childing

ANTENNA EXTRACONDENSED THIN

OCCUPANT FONTS

astronomy perpetrates tularaemic

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ANTENNA EXTRACONDENSED REGULAR 18/20 POINTS

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ANTENNA EXTRACONDENSED MEDIUM 18/20 POINTS

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ANTENNA EXTRACONDENSED BOLD 18/20 POINTS

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OCCUPANT FONTS

SINICIZING DISASSOCIATED EUROPOCENTRIC

ANTENNA COMPRESSED BLACK

MADDENED MARION CERIPH TARROCK LASHKARS

ANTENNA COMPRESSED BOLD

CULMINANT NURSERIES JAYWALKER SARMATIAN DISCIPLES

ANTENNA COMPRESSED MEDIUM

NEUROANATOMICAL CHILDREN GARGARIZE KELDERING LOFTS

ANTENNA COMPRESSED REGULAR

BITTERCRESS POUTINGLY SUCCULENT SICKNESSES AWKWARDNESS BEGUILE

ANTENNA COMPRESSED LIGHT

RESUSCITATORS BROADEST MARESCHAL OVERWREST KNOCK-KNEED LUSTRAL

ANTENNA COMPRESSED EXTRALIGHT

UNSHARED RESURVEY SHUDDERY FUTURIST TAILLIES TERNED CROPSICK CETACEAN DROVE

ANTENNA COMPRESSED THIN

OCCUPANT FONTS

SINICIZING DISASSOCIATED EUROPOCENTRIC

ANTENNA COMPRESSED BLACK ITALIC

MADDENED MARION CERIPH TARROCK LASHKARS

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CULMINANT NURSERIES JAYWALKER SARMATIAN DISCIPLESHIP

ANTENNA COMPRESSED MEDIUM ITALIC

NEUROANATOMICAL CHILDREN GARGARIZE KELDERING LOFTS

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BITTERCRESS POUTINGLY SUCCULENT SICKNESSES AWKWARDNESS UNBEGUILE

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RESUSCITATORS BROADEST MARESCHAL OVERWREST KNOCK-KNEED LUSTRAL

ANTENNA COMPRESSED EXTRALIGHT ITALIC

UNSHARED RESURVEY SHUDDERY FUTURIST TAILLIES TERNED CROPSICK CETACEAN DROVE ZEROED

ANTENNA COMPRESSED THIN ITALIC

OCCUPANT FONTS

disassociated sinicizing europocentric zoo

ANTENNA COMPRESSED BLACK

maddened marion ceriph tarrock lashkars

ANTENNA COMPRESSED BOLD

culminant nurseries jaywalker sarmatian discipleship

ANTENNA COMPRESSED MEDIUM

neuroanatomical children gargarize keldering lofts

ANTENNA COMPRESSED REGULAR

bittercress succulent poutingly sicknesses awkwardness unbeguiled

ANTENNA COMPRESSED LIGHT

resuscitators broadest mareschal overwrest knock-kneed lustral

ANTENNA COMPRESSED EXTRALIGHT

unshared taillies resurvey shuddery futurist terned cropsick cetacean drove zeroed derelict

ANTENNA COMPRESSED THIN

OCCUPANT FONTS

disassociated sinicizing europocentric zoo

ANTENNA COMPRESSED BLACK ITALIC

maddened marion ceriph tarrock lashkars

ANTENNA COMPRESSED BOLD ITALIC

culminant nurseries jaywalker sarmatian discipleship

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neuroanatomical children gargarize keldering lofts

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bittercress succulent poutingly sicknesses awkwardness unbeguiled

ANTENNA COMPRESSED LIGHT ITALIC

resuscitators broadest mareschal overwrest knock-kneed lustral

ANTENNA COMPRESSED EXTRALIGHT ITALIC

unshared taillies resurvey shuddery futurist terned cropsick cetacean drove zeroed derelict

ANTENNA COMPRESSED THIN ITALIC

OCCUPANT FONTS

ANTENNA COMPRESSED THIN 24/26 POINTS

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OCCUPANT FONTS

ANTENNA COMPRESSED MEDIUM 24/26 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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