

Allium

Cyrus Highsmith's Allium series is a humanist sans serif with a pan-European character set. It's a calm, maybe even quiet design, drawn for headlines and deck sizes. Highsmith named it after a genus of flowering plants that includes onions, leeks, and garlic.

Allium Text
Allium
Allium Rounded

30 styles total

Designed by Cyrus Highsmith with Marie Otsuka

Published 2017–2019

OCCUPANT FONTS

UNLEADS LO

ALLIUM TEXT BLACK

TACIT WHEY

ALLIUM TEXT BOLD

LIKENS HORN

ALLIUM TEXT MEDIUM

ENVOYS CAR

ALLIUM TEXT LIGHT

OCCUPANT FONTS

UNLEADS LO

ALLIUM TEXT BLACK ITALIC

TACIT WHEY

ALLIUM TEXT BOLD ITALIC

LIKENS HORN

ALLIUM TEXT MEDIUM ITALIC

ENVOYS CAR

ALLIUM TEXT LIGHT ITALIC

OCCUPANT FONTS

unleads flog

ALLIUM TEXT BLACK

tacit whey

ALLIUM TEXT BOLD

likens horizon

ALLIUM TEXT MEDIUM

envoys creek

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likens horizon

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envoys creek

ALLIUM TEXT LIGHT ITALIC

OCCUPANT FONTS

ALLIUM TEXT LIGHT 9/11 POINTS

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LIKENS BATMAN VID

ALLIUM BLACK

ADDUCT TOSAS

ALLIUM BOLD

ROULADES SHIVER

ALLIUM MEDIUM

TUREEN DIDDLED PAT

ALLIUM LIGHT

UNSTACKS LUTYENS

ALLIUM EXTRALIGHT

EUREKAS COUPONS

ALLIUM THIN

OCCUPANT FONTS

LIKENS BATMAN VID

ALLIUM BLACK

ADDUCT TOSAS

ALLIUM BOLD

ROULADES SHIVER

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TUREEN DIDDLED PAT

ALLIUM LIGHT

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ALLIUM EXTRALIGHT

EUREKAS COUPONS

ALLIUM THIN

OCCUPANT FONTS

likens batman video

ALLIUM BLACK

adduct tosas foray

ALLIUM BOLD

roulades shiver reunion

ALLIUM MEDIUM

tureen diddled parrots

ALLIUM LIGHT

unstacks lutyens monks

ALLIUM EXTRALIGHT

eurekas coupons antler

ALLIUM THIN

OCCUPANT FONTS

likens batman video

ALLIUM BLACK ITALIC

adduct tosas foray

ALLIUM BOLD ITALIC

roulades shiver reunion

ALLIUM MEDIUM ITALIC

tureenne diddled parrots

ALLIUM LIGHT ITALIC

unstacks lutyens monks

ALLIUM EXTRALIGHT ITALIC

eurekas coupons antler

ALLIUM THIN ITALIC

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ALLIUM THIN 18/20 POINTS

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LIKENS BATMAN VID

ALLIUM ROUNDED BLACK

ADDUCT TOSAS

ALLIUM ROUNDED BOLD

ROULADES SHIVER

ALLIUM ROUNDED MEDIUM

TUREEN DIDDLED PAT

ALLIUM ROUNDED LIGHT

UNSTACKS LUTYENS

ALLIUM ROUNDED EXTRALIGHT

OCCUPANT FONTS

LIKENS BATMAN VID

ALLIUM ROUNDED BLACK ITALIC

ADDUCT TOSAS

ALLIUM ROUNDED BOLD ITALIC

ROULADES SHIVER

ALLIUM ROUNDED MEDIUM ITALIC

TUREEN DIDDLED PAT

ALLIUM ROUNDED LIGHT ITALIC

UNSTACKS LUTYENS

ALLIUM ROUNDED EXTRALIGHT ITALIC

OCCUPANT FONTS

likens batman video

ALLIUM ROUNDED BLACK

adduct tosas foray

ALLIUM ROUNDED BOLD

roulades shiver reunion

ALLIUM ROUNDED MEDIUM

tureen diddled parrots

ALLIUM ROUNDED LIGHT

unstacks lutyens monks

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Marie Otsuka

Marie is a type designer, graphic designer, and programmer. In addition to designing type, she works on tool engineering at Occupant Fonts. She also collaborates with a range of organizations as a designer/developer. Marie holds an MFA in Graphic Design from RISD and a BA in Interdisciplinary Studies from the University of Chicago.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

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<https://www.morisawa-usa.com/>

licensing & information about character sets

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